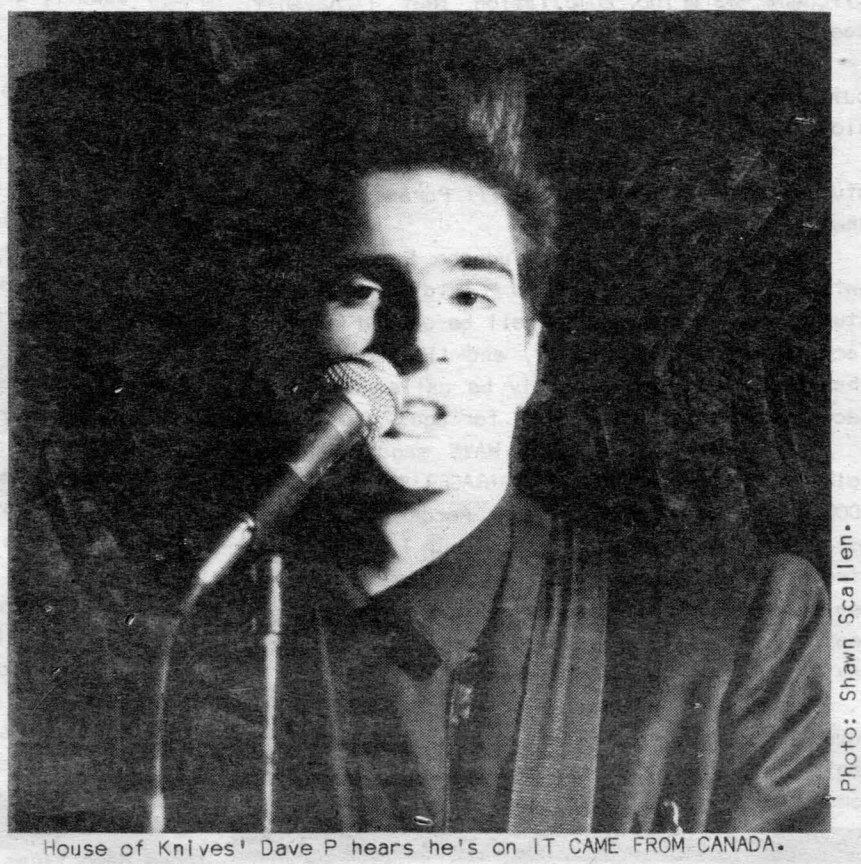
DEJAVOODOOTRAIN

number 17 fall 1989

the official deja voodoo newsletter

Og Music
Box 182, Station F
Montreal, Quebec
H3J 2L1 Canada

First Class Première classe



House of Knives' Dave P hears he's on IT CAME FROM CANADA.

Photo: Shawn Scallen.

Deja Voodoo tour Canada bits of Europe

Deja Voodoo will spend this fall touring Canada, Germany, Finland, and maybe some other places.

The band plays across central and western Canada in September. After a show in Trois-Rivieres Sept 9, they go on to Thunder Bay (13, 23), Winnipeg (14, 22), Saskatoon (15), Calgary (16), Vancouver (17,19), Victoria (18), Regina (21), Guelph (27), London (29), and Windsor (30).

Voodoo heads up to Finland and Sweden for shows from Friday the 13th till about the 26th, then down through West Germany (Berlin Independence Days, Oct 30, and Enger, 31) and Belgium. A couple of shows in Switzerland and Yugoslavia will be added if time permits.

A last-minute note: shows have just been added in France at the beginning of the tour. Voodoo plays Paris October 9 and Orleans October 10.

It Came From Canada #5 now!

Og Music has just released IT CAME FROM CANADA #5.

The cross-country compilation features 16 cool bands: the Dik Van Dykes, Gordie Gordo & the G-Men, the Desmonds, the Ulterior Motive, Chris Houston, the Vindicators, the Hard Rock Miners, House of Knives, Deja Voodoo, the Gruesomes, the Stand, the Ripcordz, UIC, the Supreme Bagg Team, 64 Funnycars, and Captain Crunch & Let's Do Lunch.

This ICFC sets an Og record, with 10 towns represented: Hamilton, Waterloo, Ottawa, Montreal, Vancouver, Calgary, Cambridge, Bainsville, Toronto, and Victoria.

The record breaks down about 50-50 between Og favourites with albums out and brand-new bands.

This is the first Og release available on cassette, as well as vinyl.

The album's jacket continues the ICFC tradition of colour monster comic book covers, with some guy playing clarinet in a graveyard and raising the dead.

isic news roundup og music news roundup

dit dit dit-dit dit dit just like local news from buffalo dit dit dit dit dit dit-dit dit dit dit dit-dit dit dit dit dit-dit dit-dit dit dit dit dit-dit

Five Og bands go west

Responding to demand from the Prairies and BC, five Og bands head west this fall.

Bands due out: the Dik Van Dykes, the Supreme Bagg Team, UIC, the Gruesomes, and Deja Voodoo.

The first two are making their first trips west: the Diks September 1-13, and the Baggs Sept 27-Oct 7. UIC start their second western swing Sept 7, and continue till at least Oct 2.

The Gruesomes return by popular request. After TWO trips out this summer, they're back out a bunch of college and university shows.

Deja Voodoo make their TWELFTH trip to the coast September 13-23.

See inside the Train for more details.

New LPs from Og this Fall

Aside from IT CAME FROM CANADA #5, Og will release albums by the Ripcordz, the Supreme Bagg Team, and House of Knives this fall.

The RIPCORDZ ARE GO! album is first out, featuring a ton of "1977 punk with 1966 chord progressions." The band, fronted by growly singer/guitarist/Rear Garde editor Paul Gott, has played Montreal for years. They now have a firmer lineup and are doing more shows, including opening for UK Subs in Montreal.

The Supreme Bagg Team are known to Og fans from their appearances on IT CAME FROM CANADA #3-5. Look for their Vegas-garage frat-rock LP, called STEREO, in September. The Toronto quintet will tour western Canada after the LP release.

Also in September: BEST CELLAR by House of Knives, Cambridge's gift to Sludgeabilly. Dave and Dave play through Ontario this fall.

Gerry quits Gruesomes!

Gerry Alvarez is giving up his guitar duties in the Gruesomes, and returning to school. Gerry will study at Montreal's Concordia University.

His place in the band is taken by Al Boyd, ex-member of Edmonton's Kentucky Church Bus and Edgeware Road.

Gerry's "swan song" is "You Weren't Using Your Head," the band's cut on IT CAME FROM CANADA #5. He sings the lead vocal.

It's Barbecue time! (almost)

Deja Voodoo Barbecues are planned for Montreal and Toronto for this December.

Toronto's BBQ is planned for the December 8-9 weekend, Montreal's for December 15.

Improvements planned for Montreal include a second bar to reduce lineups, more bands, and maybe other drinks. Free hot dogs will be served to early arrivals. Keep listening to your local campus/community station for details.

Deja Voodoo live LP soon

Deja Voodoo release their first-ever live LP this fall. The disc, recorded at the Backstage Club in Helsinki, Finland, will be released by Gaga Goodies in Finland and Og Music in Canada. German rights are under negotiation.

The LP includes the band's most-loved songs, plus the first-ever release of "Lonesome Train," featuring a guitar solo by drummer Tony Dewald.

ARCMIL

STUFF & THINGS

by Gerard Van Herk

Okay, okay, I know: "Why didn't you go to Europe this summer, like you promised?" Well, IT WASN'T OUR FAULT!

The French shows collapsed, and we couldn't afford two weeks there with no gigs while a bunch of people re-created the Revolution and another bunch hogged all the hotels for the G-7 summit (to which, AGAIN, we weren't invited). So we postponed it. Satisfied?

Actually, I knew we'd have trouble 'cause we wrote "only local show between European tours" on gig posters here. Serves us right for being hypesters.

Anyway, we're going back, and we're crossing Canada too, so lots of folks will see us this fall. We cross 10 time zones, play up to 40 gigs on two continents, and travel over 25,000 km.

The big thing on our minds right now is the new IT CAME FROM CANADA. When we started we never though we'd get up to number five, and to be honest, I didn't think we could put together a compilation this good.

We're both REALLY HAPPY with the record. Every band on it deserves their own LP, and most of 'em have given us their very best tune. I listen to the record over and over at home and drive everyone else crazy.

The odd thing is, almost every band gave us several songs to choose from, so we could even put out Volume Five, Part Two! Maybe we'll get some other tapes off to radio stations so you can hear 'em.

IT CAME FROM CANADA #5 was gonna be out on CD too, but we found out that Og folks don't like CDs and CD folks don't like Og. Oh well.

Most of the ICFC #5 bands will play across most of Canada this fall. Keep an eye open for posters, and listen to your local campus / community radio station (if you have one).

The Gruesomes play just about coast-to-coast, and Deja Voodoo, the Dik Van Dykes, the Supreme Bagg Team, and UIC cover the country from Montreal west.

Out west, you'll also see Chris Houston, 64 Funnycars, the Hard Rock Miners, and the Vindicators.

In central Canada, look for Gordie Gordo, House of Knives, the Desmonds, the Ulterior Motive, the Ripcordz, Captain Crunch and Let's Do Lunch, and the Stand.

And, of course, we'll try to get lots of these bands (plus some others we like) to play the Deja Voodoo Barbecues in December.

There's some news in the world of Og-like bands. George Agetees, drummer for Captain Crunch and Let's Do Lunch, has left the band. The band will continue with a new drummer. Gerry Alvarez left the Gruesomes, but I guess you already knew that.

The Gruesomes have a few good college gigs this fall, which should get them enough cash to make their next LP in New York with Peter Moore who did the Cowboy Junkies producing. Everybody says he's doing it so people will stop calling him "Peter Moore who did the Cowboy Junkies."

Thee Fourgiven (from MR. GARAGER'S NEIGHBOURHOOD) broke up, amicably I hear, and Rich Coffee has a new band called the Tommyknockers.

EJ Brule's "Freedom of Speech" cassette is out, and it's pretty good. Big mean sound on the title track.

64 Funnycars (on ICFC #5) have an LP out called HAPPY GO LUCKY. Good songwriting -- really catchy songs, fresh and funny.

Ray Condo's HOT & COLD album is good, even though it's not on Og. If you have the MONDO CONDO cassette, it's the same songs. So don't get fooled, unless you want vinyl too.

Gordie Gordo and the G-Men have a song on a Kitchener-Waterloo compilation that I haven't seen yet.

The Cynics (from MR. G) should have a new LP out almost as you read this. So if you read slow, hurry up so they can release it.

Other Og bands from various comps who have stuff out now: Condition, Guilt Parade, and the Chessmen.

Fluid Waffle are now Furnace Face, apparently 'cause someone said, "Fluid Waffle is a stupid name. You might as well be called Furnace Face." They have a new LP, and like most name-changing bands will probably be called "furnace face, formerly FLUID WAFFLE" for ages.

Dave & Rena from WHAT WAVE magazine, the folks who compiled Og's MR. GARAGER'S NEIGHBOURHOOD, have started their own record label. Oh no! Competition! Their first band is The Minstrels, from Quebec City, whom the Gruesomes really dig. WHAT WAVE's also doing a rockasludgeabilly 45 with Deja Voodoo, House of Knives, Ray Condo, and the Sci-Phonics.

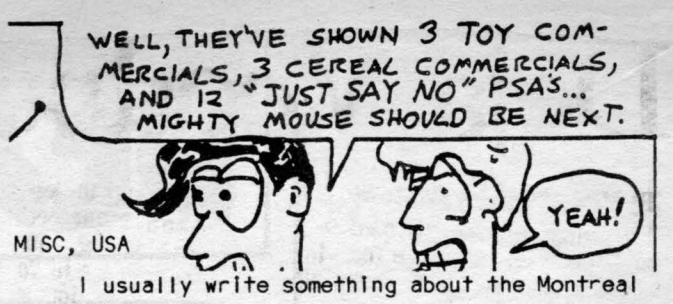
Competition also comes from Nardwuar the Human Serviette, Vancouver garage personality, who's releasing a compilation with the Gruesomes, Headless Horsemen, and more.

Aside from the What Wave 45, Deja Voodoo will show up on that live LP we were talking about, and the Greatest Hits CD and cassette. If you prefer vinyl, the same "hits" may be coming out on a German LP.

Voodoo is also on ON GARDE, the Rear Garde benefit LP, IT CAME FROM CANADA #5 (of course), and maybe some other stuff in Germany. We musta done something right over there, 'cause we're getting lotsa mail. Mostly psychobilly bands looking for a record deal.

Seems there's lots of 'em over there, and lots of fanzines and folks interested in that stuff. But if we put out a German psycho LP, I bet all the reviews'd say "Why isn't this on a GERMAN label?" Same as how almost nobody from the Maritimes or B.C. sends us tapes, then they review It Came From Canada by saying "The coasts are under-represented."

Hey! Time's running out for that comic book about cool music we've been talking about. Get your drawings (good photocopies OK) in NOW! We hope to have this thing out in November. So far, lotsa artists are interested, but not many distributors. Killjoys! We've got about 8 pages of good stuff so far, with a lot more promised.



MISC, USA

I usually write something about the Montreal scene here, but the last Train was only a couple of months back and not much has changed. All the bands who do a lot are signed to Og. No, it just seems that way.

A new place called the Terrasse is operating on Mt-Royal. It has a pretty adventurous booking policy, but doesn't seem to draw big crowds. Are people afraid of punk rock? TWO different groups still talk of opening venues for Foufounes-shy types. 'Course, Foufounes is mellowing out too.

Station Ten didn't close after all, but it's still like Russian Roulette guessing whether they'll have a good band on any given night.

Three O'Clock Train is not dead. They're making tons of demos and Mack guests on the Ripcordz LP, out on Og.

If you wanna keep in touch with the Montreal scene, get Rear Garde, a monthly tabloid that covers stuff here and some in Toronto, Hamilton, and Ottawa too. Even I write for 'em! They're at Box 1421, Station H, Montreal H3G 2N4. And all you labels should send 'em records to review.

Also send records to the Montreal Mirror, a free local tabloid, now coming out weekly: 400 McGill St, 2nd floor, Montreal.

That's about it. Don't forget to write, keep those demo tapes coming, have a good fall.

og music news roundup

dit dit-dit dit get a job dit dit dit dit-dit dit

Comic Book planned

The Og Music 1990 Comics Annual is scheduled for November. The $1.95 annual will feature 40-odd pages of comics and cartoons about cool music by mostly-Canadian artists, and will be available through record and comics outlets, as well as directly from Og.

There is still some room for material or ads! Get your stuff to Og Music, Box 182, Station F, Montreal H3J 2L1, before October 31.

Cool stuff on CD, cassette

Og Music, Deja Voodoo, and the Gruesomes make a headlong leap into the 1980s with release of their music on compact disc and cassette.

Voodoo and the Gruesomes have American Greatest Hits CDs and cassettes on Cargo Records, and IT CAME FROM CANADA #5 is the first Og release on cassette.

IT CAME FROM CANADA MATCH-UP GAME!

MATCH THE IT CAME FROM CANADA BANDS WITH THE THING THEY DON'T HAVE!

1. bass drum
2. bass
3. cymbals
4. men
5. drums
6. instruments
7. vocals

A. Condition, Deja Voodoo
B. Salmon Breath
C. Dik Van Dykes, Hard Rock Miners
D. Undertakin' Daddies
E. Shadowy Men
F. Deja Voodoo
G. EJ Brule

MATCH THE IT CAME FROM CANADA BANDS WITH THE THING THEY DO HAVE!

1. washtub bass
2. fiddle
3. bongos
4. harmonica
5. acquaintance with Pia Zadora

A. Dik Van Dykes
B. Gruesomes, Gordie Gordo
C. Hard Rock Miners
D. Calamity Janes
E. Ray Condo & His Hard Rock Goners

ANSWERS:
part 1: 1-C, 2-A, 3-F, 4-B, 5-D, 6-G, 7-E.
part 2: 1-C, 2-E, 3-D, 4-B, 5-A.
Wasn't that FUN?

Deja Voodoo cooks up BBQ

By Mitch Potter Toronto Star

Playing music as badly as possible is still a breeze for Montreal's pioneering sludge-abilly duo Deja Voodoo.

Despite maintaining a tireless touring pace since 1981 — a routine carefully juggled between stints of developing the group's ever-expanding independent record company, Og Music — Deja Voodoo maintains it has a "natural dumbness" that can be summoned at any time to keep the music as simple as possible.

In residence tonight and tomorrow at the Siboney Club as host of the third annual Deja Voodoo BBQ, a nine-act munchfest to showcase assorted oddities affiliated with Og, singer/guitarist Gerard Van Herk says the secret is to avoid rehearsing at all costs.

"Other bands on Og Music have to sort of dumb-down for the occasion, but honestly, we can't play any better than what you see on stage," Van Herk proclaims over the phone from Og headquarters in Montreal.

"We jam maybe twice a year, and only to learn the new songs so we can record. I have never, ever sat at home with my guitar and said 'Well, I guess it's time to get better now.' "

That's four-string guitar, of course. Together with Tony Dewald and his bare bones drum kit (sans cymbals), Deja Voodoo have taken a cue from minimalist progenitors like The Cramps and redefined the less-is-more concept over the course of five self-financed albums, the latest being *Big Pile Of Mud*. The kitsch is the thing, and with alternative classics like "If Mashed Potatoes Were Security Guards," "Cheese And Crackers," "3 Men, 1 Coffin," and "Bo Diddley's Cat," this swampy pair has pretty much inspired its own alternative genre.

"We deliberately set up our own limitations because it's paradoxically freeing, in a way," explains Van Herk. "We can go as far as we can within those limits without diffusing our, uh, creative energy. Am I allowed to say that and still be in Deja Voodoo?"

Van Herk says it's been a weird but good year for Og Music, the label Deja Voodoo created in April, 1983, and single-handedly operates to this day. Some 30 Canadian underground acts have been unearthed and released through Og, much of it through the popular *It Came From Canada* compilation series.

The barbecue concept, which has this year been expanded beyond Montreal and Toronto to include a one-nighter in Ottawa, is the Og's annual roster-waving blitz. Van Herk's only regret is he won't be cooking for the Toronto crowds.

"I'm making Deja Voodoo gumbo for Montreal and Ottawa, from a make-it-up-on-the-fly recipe," he says. "You know, when in doubt, add extra garlic. But we didn't know where to get the ingredients in Toronto, so they've worked out a barbecued chicken arrangment with The Garys."

Long-known to fans for touring in a '59 Edsel, Van Herk says the machine was sold for scrap when the universal joint fell out.

"Just like the horse in an old western, that Edsel always got us home and then died. Now we take Greyhound, or in Europe, we buy Eurail passes."

Toronto STAR

The band's European following is appropriately odd — pockets of popularity in Finland and Greece.

"We've got two albums out in Finland and we've toured there twice, all of which was started by sending a record to a magazine there. There's even a Finnish band out now called Mjolk (Swedish for milk, says Van Herk), which is following in our pattern.

"The Greece connection happened through an all-night bowling match in Guelph, Ont. We met a guy who sent a record to a friend in Greece. Next thing you know, it expands to something more. Our European tours are Finland and Greece."

Ultimately, says Van Herk, balancing the band and the label requires a Dr. Jekyll and Mr. Hyde mentality.

"You gotta be Jekyll on stage, and Hyde off stage — too many bands do it backwards, but you have to show up places when you say you will, or you lose. That's it.

"That, and also, never release a doggy record. Give people their money's worth, or give up."

Here's Gerrard Van Herk's guide to this year's BBQ lineup:

House Of Knives (Cambridge): "Something like Deja Voodoo, but better. Younger, funnier and punkier than us. Definitely not accomplished musicians, I'm proud to say. They've been on Og compilations."

E.J. Brule (Montreal): "A one-man vocal wrecking crew, I suppose. E.J. is a one-man band without instruments. He has an effects rack, but mostly, he makes amplified mouse noises. There's a stethoscope attached to his throat that plays an important role."

The Bagg Team (Montreal): "Vegas garage music. They're a garage-kitsch-thrash band. If you ever heard The Kingsmen songs that weren't hits, you get the idea. They can be a tad derivative."

Ray Condo & His Hard Rock Goners (Montreal): "He can get pretty over-the-top. Garage-hillbilly, rockabilly, acoustic bass, fiddle and stuff is what he's about. Originally from Vancouver."

Shadowy Men On A Shadowy Planet (Toronto): "Twangy guitar instrumental dance stuff. They don't like being called a surf band, which is kinda like taking your clothes off and telling people not to call you naked. My feeling is that if they weren't playing their own songs, they wouldn't be able to play at all! We're looking at doing an album with them next year."

Gruesomes (Montreal): "This is '60s garage, teen trash. New album is a little more Beatle-ish because they learned how to do harmonies with more than one person. They're not quite on key but they're getting the hang of it. Their stated aim is to become Canada's loudest band and they're pretty close. D.O.A. can be louder on a good night. Nobody else comes to mind except metal bands that make your ears bleed."

10 Commandments (Toronto): "They apparently sound more '70s-ish than they used to. They're like the Gruesomes with more black leather. They even covered a Gruesomes song on their record."

UIC (Toronto): "Garage-y, sweaty, punky, garage-punk, with sweat and garage-punkiness. I would say these are the most accomplished musicians on the bill. But I don't know which of these bands would consider being called musically accomplished a compliment."

I got to the gig late and I had to leave early, so this is only a partial report. But the lion's share of the second annual Toronto edition of the DEJA VOODOO BARBECUE was another smashing success in the spirit of the season. The chicken legs were delicious and plentiful and the music was pretty tasty too. Newly re-formed, Ray Condo and the Hardrock Goners played their amphetamine country twangers hotter than jalepeno, and the Gruesomes turned in a Tabasco-level set of garage-band retro-rock. Shadowy Men on a Shadowy Planet, masters of surf-guitar tone extraordinaire, had their mustard cut by a malfunctioning amplifier, though they were scalding for the first half of their set. A splendid holiday time was had by all.

— Howard Druckman METROPOLIS, Toronto

OG TOURS

DIK VAN DYKES
Sept
1 London, ON, Call the Office
2 Guelph, ON, Albion
6 Thunder Bay, ON, Crocks
7 Winnipeg, MB
8 Regina, SA, The Venue
9 Saskatoon, SA, Amigo's
10 Edmonton, AB
11 Vancouver, BC, Railway
12 Vancouver, BC, Railway
13 Calgary, AB, Westward
30 Windsor, ON, Stanley's

UIC
Sept
7 Thunder Bay, ON, Lakehead U
8 Thunder Bay, ON, Crocks
9 Thunder Bay, ON, Crocks
11 Winnipeg, MB, Circuit
12 Winnipeg, MB, Circuit
13 Winnipeg, MB, Red River CC
13 Winnipeg, MB, Circuit
15 Regina, SA, University
16 Saskatoon, SA, Amigo's
17 Regina, SA, The Venue
19 Lethbridge, AB, McIntyre's
21 Calgary, AB, AC of Art
23 Calgary, AB, Westward
25 Calgary AB, Frankie & J's
27 Edmonton, AB, Crackerjacks
28 Prince George, BC
29 Vancouver, BC, Arts Club
30 Vancouver, BC, Arts Club
Oct
2 Victoria, BC, Harpo's
21 Montreal, QUE, Foufounes
22 Ottawa, ON, Downstairs
27 London, ON, Call the Office
28 Seaforth, ON, Queen's Hotel
more dates later...

DEJA VOODOO
Sept
9 Trois-Rivieres, QUE
13 Thunder Bay, ON, Crocks
14 Winnipeg, MB, Gotham
15 Saskatoon, SA, 23 Below
16 Calgary, AB, Westward
17 Vancouver, BC, Arts Club
18 Victoria, BC, Harpo's
19 Vancouver, BC, Railway
21 Regina, SA, The Venue
22 Winnipeg, MB, Circuit
23 Thunder Bay, ON, Crocks
27 Guelph, ON, Trasheteria
29 London, ON, Call the Office
30 Windsor, ON, Stanley's

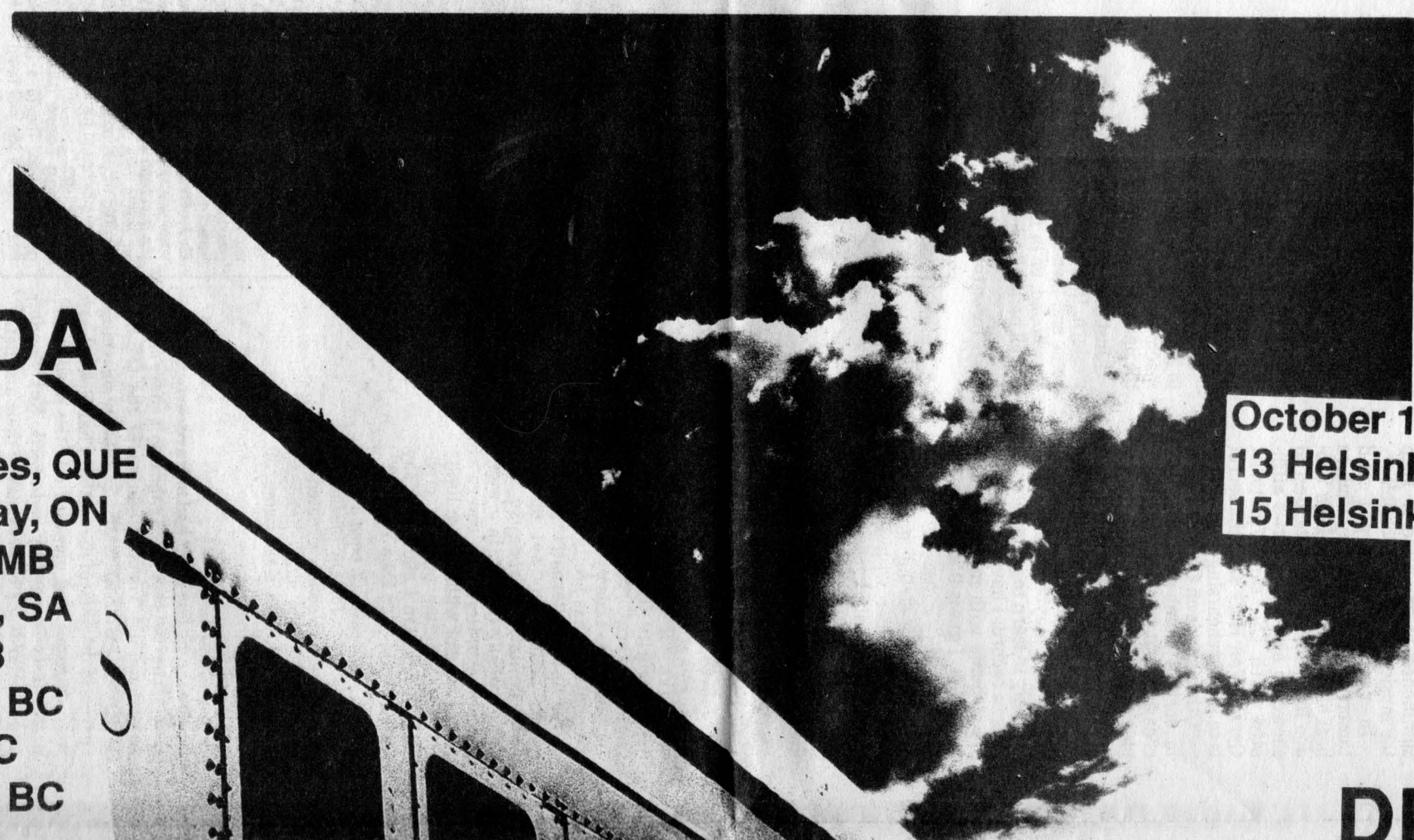
NOUVELLES DERNIER-MINUTE: 2 concerts de Deja Voodoo en France: PARIS le 9 octobre, ORLEANS le 10 octobre!

ARCMTL

DEJA VOODOO

TRANS-CANADA HIGHWAY, TRANS EUROPE EXPRESS

a sort of World Tour 1989



CANADA

Sept
9 Trois-Rivieres, QUE
13 Thunder Bay, ON
14 Winnipeg, MB
15 Saskatoon, SA
16 Calgary, AB
17 Vancouver, BC
18 Victoria, BC
19 Vancouver, BC
21 Regina, SA

SUOMI

October 13-27 including:
13 Helsinki
15 Helsinki 2-man band festival

DEUTSCH-

21 Regina, SA
22 Winnipeg, MB
23 Thunder Bay, ON
27 Guelph, ON
29 London, ON
30 Windsor, ON

BARBECUES

December 8-9 Toronto, ON
December 15 Montreal, QUE

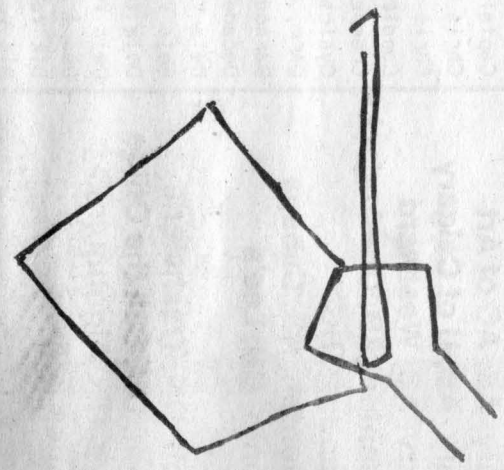
LAND

Oct 30 Berlin Ind. Days
Oct 31 Forum Enger

EUROPA

November 1-6: Yugoslavia, Switzerland, Belgium

"Deja Voodoo Live at the Backstage Club in Helsinki, Finland" live LP
Gaga Goodies, Box 361, 00121 Helsinki, Suomi/Finland
Og Music, Box 182, Station F, Montreal H3J 2L1, Canada



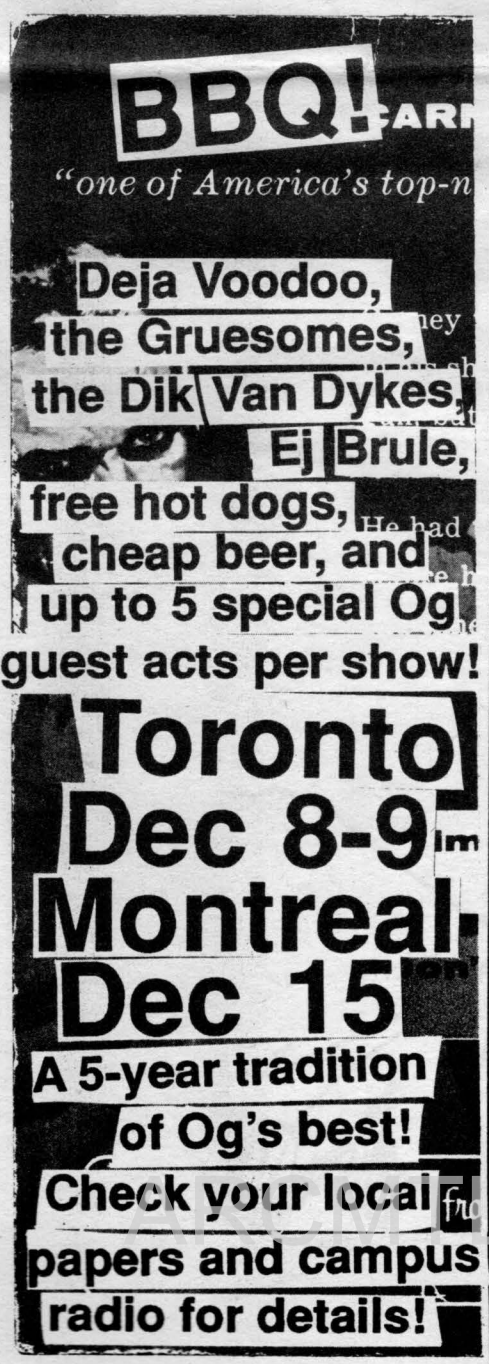
OG TOURS

SUPREME BAGG TEAM

Sept
27 Thunder Bay, ON, Crocks
Oct
1 Vancouver, BC
2 Victoria, BC, Harpo's
3 Vancouver, BC
4 Calgary, AB, Westward
5 Regina, SA, The Venue
6 Winnipeg, MB
7 Thunder Bay, ON
more dates later...

THE GRUESOMES

Sept
27 Winnipeg, MB, Spectrum
28 Winnipeg, MB, Spectrum
30 Regina, SA, The Venue
Oct
5 Calgary, AB, AC of Art
6 Calgary, AB, U of Calgary
7 Calgary, AB, Westward
11 Edmonton, AB, Crackerjacks
13 Vancouver, BC
20 Edmonton, AB, Cabana
28 Toronto, ON, Lee's
Nov
1 Guelph, ON, Trasheteria
3 London, ON, Call the Office
4 Ottawa, ON, Algonquin C
more dates later...



Honest Og is for the birds!

His records are cheap, cheap, cheap!

Hi! Here's our new list of Canadian independent releases and imports. New things this time include IT CAME FROM CANADA #5, ON GARDE, Ray Condo, Condition, Asexuals, & EJ Brule. The Supreme Bagg Team, House of Knives, and Ripcordz have LPs out ($9 each) around Oct 1.

All These Records, $9 each:
2 Men Laughing, Dead or Alive
2 Men Laughing, Rock With You
Ant Farm, Grunt
Asexuals, Be What You Want
Bambi, Rock On
Ben Vaughn Combo, Many Moods (c)
Big Drill Car, Small Block (c)
Bookmen, Vol. 1 Delicatessen
Braineater, Artist Poet Thief
Brigade, Dividing Line
Brilliant Orange, Happy Man
Brood, In Spite Of It All
Capitalist Alienation, s/t
Captain Crunch, More Baroque...
Chris Houston, Hate Filled (c only)
Chris Spedding, Enemy Within
Condition, Mumbo Jumbo
Creeps, Enjoy (c)
Cynics, Blue Train Station
DAFP, Dead in Love
Darned, Hoarse Opera
Decade of Dreams, Wild Colloquial
Deja Voodoo, Big Pile
Deja Voodoo, Cemetery
Deja Voodoo, Swamp of Love
Deja Voodoo, Too Cool
Desperate Minds, Last Night I Had (c)
Dik Van Dykes, Nobody Likes
Dik Van Dykes, Waste-MOR-Vinyl
Dimaggios, True Home of the Brave
Direct Action, s/t (c only)
Dr. Feelgood, Mad Man Blues
Dream Landscape, Pictures & People
EJ Brule, Freedom of Speech (c only)
Etch, Open House (c only)
Eugene Ripper & the North, s/t
Euthanasia, Living Heck
Failsafe, s/t
Fat, Plays Songs for You
First Man Over, s/t
Fluid Waffle, s/t
Forgotten Rebels, Boys Will Be Boys
Forgotten Rebels, In Love w/ Sys (c)
Forgotten Rebels, Pride & Disgrace
Forgotten Rebels, This Ain't Hol (c)
Fugazi, Margin Walker (c)
Funeral Factory, Living With Ghosts
Go Four Three, 6 Friends
Groovy Religion, Thin Gypsy Thief
Gruesomes, Gruesomania
Gruesomes, Hey!
Gruesomes, Tyrants of Teen Trash
Gruesomes, Unchained
Haunting Today, s/t
Honest Injuun, Rosenthal Effect
Hungry Glass, Music in External World
Jr. Gone Wild, Less Art More Pop (c)
Kali & Dub, Uncensored Reggae
Kinga, Sexy Boy
Mark Carmody, Ost Tuesday Wednesday
Marshmallow Overcoat, Try On
Mongols, Sleepwalk
Mystic Eyes, Our Time To Leave
Nils, Sell Out Young
Nina Hagen, Punk Wedding
Nomeansno, Day Everything (c)
Nomind, Tales of Ord Madness (c)
Of Tanz Victims, Haunting the Empire
Of Tanz Victims, Scanning Elle Dem
Oversoul 7, Fool Revelation
Pig Farm, Hold Your Nose
Poisoned, s/t
Preisons Shade, Race Me Home
Problem Children, Future of World
Psyche, Live Mtl/Europe (c only)
Purple Toads, Love Songs (c)
Purple Toads, s/t (c)
Rin Tin Tin, Give Meech a Chance
Screaming Bamboo, Break These Chains
Sex Pistols, Pirates of Destiny
Sex Pistols, We Have Cum For Your..
Sons of the Desert, 33/45
Sotho, Electric Pyramid
Stream, Outside World Within (c)
Suffer Machine, De-Program (c)
Tau Ceti, So Far
Teknakuller Raincoats, Burn
Ten Commandments, Weird Out
Thunder Rider, Tales of Darkness
Too Many Cooks, s/t
Trafic D'Influence, Lipsinc
UIC, Live/Like 90
Various (artsy), Panic Panic
Various (mostly punky), On Garde (c)
Various (punky), Primitive Air Raic
Various Albertans, Writing on Stone
Various Hamilton, Music From Armpit
Various Vancouver, Shindig
Various, For No Apparent Reason
Various, It Came From Canada #1
Various, It Came From Canada #2
Various, It Came From Canada #3
Various, It Came From Canada #4
Various, It Came From Canada #5 (c)
Various, It Came From the Pit
Various, Mister Garager's Nbrhd
Various, Ultimatum
Vogons, Kiss Me Under Missile Toad

All These Records $11 each:
3 O'clock Train, Muscle In
7 Seconds, New Wind
7 Seconds, The Crew (c)
7 Seconds, Walk/Rock (c)
Aggression, Full Treatment (c)
American Devices, Decensortized
Asexuals, Contemporary World
Asexuals, Dish (c)
Bad Brains, Live (c)
Beyond Possession, Is BP
Brian Ritchie, Sonic Temple (c)
Charlie Chaplin Commemorative
Color Me Psycho, Pretend I'm Father
Condition, Swamp Walk (c)
Courage of Lassie, Sing or Die (c)
Cowboy Junkies, Whites Off Earth
Descendents, Hallraker (c)
Dinosaur Jr, Bug (c)
Dissidenten, Live at Pyramids
Dissidenten, Sahara Electric (c)
DOA, Let's Wreck the Party (c)
Doughboys, Whatever (c)
Firehose, Fromohio (c)
Fugazi, s/t
Handful of Snowdrops, Land of Damned
Heresy, Face Up To It
Infernal Majesty, None Shall Defy (c)
Jerry Jerry, Battle Hymn
Lillian Allen, Condition Critical
Lillian Allen, Rev. Tea party
Lost Patrol, s/t
Lyres, Promise is a Promise (c)
Mad Parade, a Thousand Worlds
MDC, More Dead Cops (c)
Mercyful Fate, Beginning (c)
My Dog Popper, 668:Neighbour (c)
Nils, s/t (c)
Nomeansno, Sex Mad (UK)
Nomeansno, Small Parts (c)
Oversoul 7, s/t (c)
Pili Pili, Be in Two Minds (c)
Plastercene Replicas, Glow (c)
Psyche, Mystery Hotel (c)
Psyche, Unveiling the Secret
Ray Condo, Crazy Date
Ray Condo, Hot & Cold
Run Westy Run, Hardly Not Even
Run Westy Run, s/t (c)
Scram, Stand Up
Scum, Born Too Soon
SNFU, Better Than a Stick (c)
SNFU, If You Swear (c)
SNFU, No One Else (c)
Stratejakets, Are You Crazy
Stretch Marks, What d'ya See
Sturm Group, Grind (c)
Surf Trio, Safari in G'yard (c)
Tupac Amaru, Awakening in Rhythms (c)
Tupelo Chain Sex, 4 (c)
Unwanted, Shattered Silence
Various, Festival d'Interventions
Various, German/Canadian Friendship
Vent du Mont Scharr, s/t
Weather Permitting, Code of Life (c)
Whirleygigs, Gravity Rides Again
Whirleygigs, Thunderdust (c)
Whitenoise, Heavy Metal (c)
Young Lions, Welcome to Freak Show

All these, mostly 7", as priced:
3 O'Clock Train, Love to Rain $3.50
Beyond Possesion, Telltale Heart $4
Celebrity Drunks, s/t $3
Direct Action, Damn Age LP $12
Dundrells, Nothing on TV $3.50
Dunham Flats Band, 4 track $5
Fainting in Colks, s/t $3.50
Forbidden Beat, Driving You Insane $3
Lost Patrol, No Escape (5 tr) $4.50
MSI, Amazing Feat $4
Problem Children, On the Air $4
Psyche, Eternal $3
Rhythm Method, World War 4, $4
Ripchords, View From Above LP, $7
Schizoid, Beer Thief $4
Shadowy Men, Explosion of Taste $4
Shadowy Men, Love Without Words $3.50
Shadowy Men, Schlagers $4
Shadowy Men, Wow Flutter Hiss $4
Ten Commandments, Whenever I Go $4
Throbs, Proud to be Loud LP $7
Various, From Montreal (7 tr) $3
Various, Hamburg 88 LP, $13
Vent du Mont Scharr, Joie de Vivre $4
Deja Voodoo pins, $1
Gruesomes t-shirts, colour, $10
Deja Voodoo t-shirts, black, $8
It Came From Canada t-shirts $8
Deja Voodoo Trains back issues, $5 set or free with orders over $20

Please make money orders (preferred) or cheques (Canada only) payable to:

OG MUSIC
Box 182, Station F
Montreal, Quebec
H3J 2L1 Canada

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Nixon tarjoaa outoja ääniä

Nixon-clubilla Tavastialla tänään soittava **Deja Voodoo** on yksi maansa parhaiten menestyvistä independent-bändeistä tällä hetkellä. Musiikilliset vaikutteensa orkesteri on saanut Bo Diddleyltä ja Crampsilta sekä 1940- ja 1950-lukujen bluesista, rhythm & bluesista, soulista ja countrysta.

Eli ei mitenkään turhan persoonallinen rockyhtye, vai mitä? Väärin. Vaikka määrittelyn perusteella Deja Voodoo onkin vain kuin mikä tahansa konstaileva ja juurensa tunteva pop-ryhmä, on bändi myös paljon muuta.

Ensinnäkin Deja Voodoossa on ainoastaan kaksi soittajaa, laulusta ja kitaransoitosta vastaava **Gerad van Herk** sekä rumpali **Tony Dewald**. Vaikka miehiä on ainoastaan kaksi, tai ehkä juuri siksi, on Deja Voodoo hankkinut itselleen maineen hurjana lavaesiintyjänä. Lava-aktista pursuilevat hiki ja energia ovat herättäneet kunnioitusta myös niissä bändin nähneissä, joille itse musiikki ei ole ollut mieleen.

Helpoin tapa tutustua Deja Voodoon musiikkiin on kuunnella bändin viime vuonna Suomessa tekemä ja suomeksi laulama kappale *Hiekkaa Hietarannan*. Biisi tekee selväksi myös sen, että Deja Voodoota ei tule ottaa kuolemanvakavasti. Bändi on tyypillinen esimerkki Nixon-clubin kummajaisbändejä suosivasta ohjelmapolitiikasta.

ILTA-SANOMAT, HELSINKI

Und Deja Voodoo ist sowieso das Größte, ob das jetzt zu B.F.G. paßt oder nicht. Ein Duo aus Kanada, Schlagzeug, Gitarre und Gesang, das einen Begriff von Minimalismus entwickelt, neben dem Beat Happening noch wie eine konventionelle Band wirkt. Tony Dewald, der Drummer, spielt ohne Becken und Gerad van Herk meint, daß vier Saiter für eine Gitarre verdammt nochmal genug sind. Und das Resultat ist die genialste (zugegeben, ein abgegriffenes Wort, bei Deja Voodoo aber unvermeidlich) Plünderung der Geschichte des Rock'n'Roll, die je auf Platte festgehalten wurde. Gerard van Herk ist einfach ein Original in seinen Texten, wie auch auf der Bühne. Das hat er bereits beim letzten Homekilling, wo Deja Voodoo kurzfristig für den nicht vorhandenen deutschen Nachwuchs netterweise, wie man sagen muß, eingesprungen sind, bewiesen; ein echter Entertainer, dieser lange Kerl aus Kanada, unvergessen seine Erläuterungen zu 'Let Elvis Die'! Deja Voodoo, das ist Rock'n-'Roll auf der Höhe der Zeit, eine nie gehörte Beatorgie, deren Magie sich kein anständiger Mensch entziehen kann.

Rose Club Programme, Koln

Mr. Garager's Neighbourhood

Various Artists

Og

★★★★

Mr. Garager's Neighborhood is a compilation of the finest garage bands from across North America, put out by the "What Wave" fanzine and the dynamic duo from OG records, Tony and Gerard. Featured are such bands as the Supreme Bag Team, the 10 Commandments, Drums Along The Gardiner, and Canada's premier teen cave dwellers, the Gruesomes. These bands are the direct result of young minds warped by over-exposure to 60's punk records and Leave it to Beaver reruns.

The style of the "three chord wonder hits" can come across as fresh and appealing, but some bands on this album probably wish they were living through the sixties instead of the eighties. One exception to this, and probably the highlight of the album, is the high-energy, bone-crunching raunch of UIC's "Leave Me Alone." UIC lets it all hang out on this one, putting it all on the table, raw and loud, the way real garage bands should sound.

One of the most appealing aspects of this genre of music, and of this album, is that it deals with everyday ups and downs in the most positive light. There are songs about throwing up in a McDonald's, long tailed cats, getting rejected at the highschool dance, roast beef, walking bones and crankin' with Elvis in the back seat of a 1966 Valiant.

This album is a must for the garage band connoisseur. Don your mohair sweater and dark sunglasses, pull the garage door down and crank it!

–B.F. Hairball

ONTARION, Guelph

Γεια.(και σε σενα εκδ.).Σου στελνω μερικες πληροφοριες για την OG MUSIC.Δεν ειμαι σιγουρος αν ειναι αρκετες,αλλαστελνω οσες μπορω.Την "Βρηκαμε" καθε μια απ τις φορες που παιξαμε στην Αθηνα,αν και την τελευταια φορα ειμασταν αρωστοι και κουρασμενοι.Καναμε παντως οτι μπορουσαμε.Υπαρχει κανενα μερος για να παιξουμε στη Σαλονικη;(εκπληξη του εκδοτη και των λιγοστων συνεργατων του.Τα οικονομικα του CULT ειναι γελοια για κατι τετοιο.Εκδοτες ενωθητε.Τι θα λεγατε για την δημιουργια μιας "ενωσης",η οποια θα ειχε την δυνατοτητα να διοργανωνει που και που,συναυλιες με ελληνικα και ξενα συγκροτηματα;).Το καλλοκαιρι θα ξαναρθουμε στην Ευρωπη.Δεν ξερω αν ρθουμε τελικα στην Ελλαδα,για τι δε περασε πολυς καιρος απ την τελευταια μας εμφανηση στην Αθηνακαι ειναι δυσκολο να ταξιδευεις οταν πηγαινουν εκει,αλλοι 1ορρρρρ Αμερικανοι τουριστες,αλλα θα θελαμε να προσπαθησουμε.

GERARD VAN HERK//////////////////

ΒΙΟΓΡΑΦΙΑ:Η OG MUSIC φτιαχτηκε τον Απριλιο του83 απ τους GERARD VAN HERK και TONY DEWALD οι οποι οι αποτελουν και το συγκροτημα των DEJA VOODOO. Οι πρωτες κυκλοφοριες της,ηταν κασετες των DEJA VOODOO και των CONDITION.Ακολουθησε το E.P"FROM MONTREAL..." τον Νοε. του 83,το οποιο περιηχε 7 κομματια απο:DEJA VOODOO,CONDITION,TERMINAL SUN GLASSES και AMERICAN DEVICES.Ηταν μερικες απ τις ντοπιες κυκλοφοριες που εκαναν να γινει το BOOM στην αντεργκραουντ κινηση του Μοντρεαλ.Απο τοτε η OG κυκλοφορησε υλικο τουλαχιστον 3ο Καναδεζικων γκρουπ,καθως επισης και τις επιτυχημενες συλλογες"CAME FR OM CANADA".Η OG διοργανωνει τις διαφορες "τουρνε" των γκρουπ και εχει καλυψει ολες τις δραστηριοτητες των DEJA VOODOO τα τελευταια 3 χρονια.Οι κυκλοφοριες της μπορουν να χαρακτηρισουν απο τα ομοκοφτα(μερικοι θα μπορουσαν να τα πουν προχειρα) εξωφυλα,τις φτηνες ηχογραφησεις, με καλλιτεχνες που ταιριαζουν στην COOL διαθεση της εταιριας:"Παιρνουν ενα καθορισμενο μουσικο στυλ και επεξεργαζοντας το,το κανουν δικο τους". Οι δισκοι της OG παιχτηκαν στο ραδιο και ειχαν μεγαλη ανταποκριση,σε 14 χωρες,αλλα η εταιρια ειναι περισσοτερο"δυνατη" στον Καναδα.Οι περισσοτεροι δισκοι της χτυπανε Νο1 στις προτιμησεις των κολεγιακων ραδιοσταθμων και τα γκρουπ της OG,παιζουν απ τη μια ακρη του Καναδα ως την αλλη.Τα συγκροτηματα που εχουν ηχογραφησει στην OG ειναι:

Deja Voodoo, the Gruesomes, the Dik Van Dykes, Terminal Sunglasses, Jerry Jerry & the Sons of Rhythm Orchestra, House of Knives, Shadowy Men on a Shadowy Planet, the Bagg Team, the Asexuals, Cowboy Junkies, Chris Houston, Ray Condo & his Hardrock Goners, UIC, Enigmas, My Dog Popper, Condition, the Ten Commandments, Mongols, Color Me Psycho, Fluid Waffle, Sons of the Desert, EJ Brule, Dusty Chaps, Calamity Janos, Undertakin' Daddies, Dundrells, Zamboni Drivers, Electric Bananas, Guilt Parade, Maggot Fodder, Stingin' Hornets, Hell's Half Acre, the American Devices, Tongue 'n' Groove, the Dead Cats, [redacted] Salmon Breath.

zine, Salonica

Wow! Oww! Teen angst hits the stage

Vancouver SUN

By JOHN MACKIE

YOU KNOW a band has style when they name themselves after the Flintstones' neighbors. Montreal's Gruesomes have the Bedrock beat to match, a primitive crash-bang-pow of '60s R&B/garage-punk, teen angst and vocal "owwws!" "yeahs!" and "wows!"

In three albums on Deja Voodoo's Og label (Tyrants of Teen Trash, Gruesomemania and the brand new Hey!), members of the shaggy-haired quartet have established themselves as Kings of the Canadian college radio scene, topping the campus charts and selling about 6,000 copies of each album (quite an accomplishment for a small Canadian independent label).

Alas, most times the Gruesomes hit town they play licenced venues — off-limits to their largely teenage following. But wait! The enterprising local promoter Nardwuar the Human Serviette has set up an all-ages hall gig featuring the Gruesomes plus five like-minded bands: Calgary's Vindicators and LI 150's, Vancouver's Smugglers and Evaporators, and Richmond's S.O.T.

They'll be raising a ruckus at the Cinderella Ballroom (Main and East 11th) tonight, and tickets are $4. (Sunday night, the Gruesomes move to the Town Pump, ending their Vancouver stay with a show at the Smilin' Buddah on Wednesday.)

The Gruesome saga began in 1985. "We started out as four teenagers trying to emulate our heroes like the Stones and Beatles," recalls 22 year old singer/guitarist/harmonica player Bobby Beaton. "Just a real basement garage band pumping out three chord songs to our friends, hoping that one time we might be able to play in a club."

Coinciding with the band's formation was a minor "craze of garage '60s punk bands" in the northeastern States (bands like the Chesterfield Kings, the Fuzztones, the Vipers and the Lyres). Ergo, the Gruesomes found a ready audience for songs like Bikers From Hell and Hey! (a rockin' surf/trash number whose sole lyrics are the band screaming "hey!" over and over).

"The trick to songwriting is to get a catchy chord progression, a catchy title, put them together and don't worry about anything else," says Beaton philosophically. "The Louie Louie school of songwriting."

Not too surprisingly, they are infatuated with all manner of '60s trash culture.

"One of the best things about touring across Canada is the great TV you can pick up," says Beaton. "Batman in Toronto, Green Acres, Get Smart, the Munsters, Gilligan's Island... And here in Vancouver? The Partridge Family! We don't miss that one."

But lest you be misled into thinking the Gruesomes are stuck in a time warp, let it be known they're not averse to some aspects of '80s culture, as well.

"We like '60s stuff," says the band's other singer/guitarist, 23-year-old Gerry Alvarez. "But it doesn't take over our lives, it's whatever's good."

"That's true," says Beaton. "Like, my favorite TV show is thirtysomething. It's true."

IAN SMITH

BOBBY BEATON, GERRY ALVAREZ: kings of the Canadian college radio scene

10 questions Deja Voodoo always get asked

1) Why don't you have a bass player?

When we started in Montreal in late '81, it was tough finding people who didn't want to play synth-disco. We figured if there were only 2 of us we should play the noisiest instruments.

2) Why don't you have cymbals?

'Cause we used to record ourselves on this little blaster that went PLOOOSSSHHH! every time Tony hit a cymbal. Also, without a bass player Tony had to take over going "thump thump thump."

3) Why don't you have skinny strings on the guitar?

'Cause Gerard has to keep the grunge going all the time, so there's no room for wimpy solos. And this way, he can play a chord with one finger and use the others to play bass lines.

4) What ever happened to the Sludgemobile?

The Sludgemobile was a white-and-rose '59 Edsel that took Voodoo on their first three cross-Canada tours. After lotsa repairs, the universal joint deteriorated, and we couldn't get a replacement, so we sold the car for scrap. Three days later, we found the replacement part.

5) How can you stand touring by bus or train?

It's actually pretty good. We don't have much equipment, so it's easy to carry. We just get on the bus and fall asleep, usually. It's WAY better than a stinky van.

As for the train, especially in Europe, it's GREAT! It's much faster than driving, usually on time (except in Italy), very comfortable, and great for sight-seeing.

6)Are you ever going to add another musician?

No.

7)Isn't having only two guys and no extra instruments and a particular style limiting?

Yeah. So? The good part is, we can play whatever we want to and right away it becomes Deja Voodoo music.

8)Why do you sing about monsters and food and baseball and ning heads? Why don't you sing about love and rock and roll all night long?

Someone beat us to it. Hey, make up your mind. First you rag on us for having a limited sound, then you wanna limit what we sing about.

9)How did you get your name?

Tony saw it as a description of a musical style in an old New York Rocker magazine.

10)How did Og Music, your record label, get its name?

Og Of The Cave People is a children's book written in 1935 by Irving Crump. Og's a cave guy who invents or discovers fire, writing, trapping, net fishing, animal husbandry, cyclical farm management, bows and arrows, dogs, and dropping big rocks on people's heads. We liked his combination of ingenuity and primitivism.

10 QUESTIONS CRAPPY FANZINES ASK EVERY BAND THEY MEET:

1)How long have you guys been together?

2)What are your influences?

3)What's the scene like in your town? (No matter how good the scene actually is, you're supposed to answer by complaining that there's no clubs and the cops hassle skateboarders)

4)What famous bands have you played with?

5)Where are you most popular?

6)What's the band line-up?

7)What personnel changes have there been? (What reader could possibly care?)

8)What other bands do you like?

9)What do you think of our town? (Under no circumstances answer by saying "The office buildings are nice, but all the punks are pretty stupid")

10)What are your future plans?

Tony & Gerard say:

Give these Og records a happy home!

RIPCORDZ - RIPCORDZ ARE GO! "77 punk with '66 chord progressions," says Voodoo's Gerard. Growly vocals, fuzz guitar, 14 songs. OG27. Due Oct 1.

THE SUPREME BAGG TEAM - STEREO: They call it "Vegas-garage" — trashy frat-party jangly-guitar fun from Toronto. Dig their videos! OG26. Due Oct 1.

IT CAME FROM CANADA #5: Best yet! 16 bands: Dik Van Dykes, Gordie Gordo & the G-Men, Desmonds, Ulterior Motive, Chris Houston, Vindicators, Hard Rock Miners, House of Knives, Deja Voodoo, Gruesomes, Stand, Ripcordz, UIC, Supreme Bagg Team, 64 Funnycars, Captain Crunch & Let's Do Lunch. Great Og sampler. OG25. Cassette, OG25CA.

DIK VAN DYKES - WASTE-MOR-VINYL: The latest rockin' slab from Hamilton's ambassadors of trash & tackiness. Ramones/Cramps/Rezillos style. OG24.

CAPTAIN CRUNCH & LET'S DO LUNCH - MORE BAROQUE POST-INDUSTRIAL HILLBILLY LOUNGE MUSIC! Folk psych fuzztone jangle, women sing. OG23.

UIC - LIVE/LIKE NINETY: Great sweaty live LP from southern Ontario's kings of Stoogey garage-punk-hardrock. OG22.

MISTER GARAGER'S NEIGHBOURHOOD: 17 garage bands chosen by What Wave mag. Hi-lites: Gruesomes, Cynics, Ultra V, Thee Fourgiven, UIC. OG21.

THE GRUESOMES - HEY! The latest from Canada's 60s-garage trash-teen types. 14 songs, with hints of psych and British Invasion. OG20.

HOUSE OF KNIVES - BEST CELLAR: Young fast funny sludgeabilly from this Cambridge, Ont, duo. OG19. Due Oct 1.

DEJA VOODOO - BIG PILE OF MUD: 18 sludgeabilly greats from Montreal's garage-punk-blues duo. Their noisiest yet. OG18.

IT CAME FROM CANADA #4: 16 great bands! Hi-lites: Cowboy Junkies, Shadowy Men, Fluid Waffle, Salmon Breath, the usual bunch. OG17.

DIK VAN DYKES - NOBODY LIKES THE DIK VAN DYKES: GREAT debut LP: grungy guitar, rocking fast Ramones-Cramps-Rezillos songs. Funny, too. OG16.

GRUESOMES - GRUESOMANIA! 14 wild garage-R&B tunes, great cover. OG15.

IT CAME FROM CANADA #3: Ray Condo, Mongols, Color Me Psycho, 12 more. OG13.

DEJA VOODOO - TOO COOL TO LIVE, TOO SMART TO DIE: Sludgeabilly best-seller includes "Cheese & Crackers," 8 more. OG12.

DEJA VOODOO - SWAMP OF LOVE: Sludge kings' bluesiest LP. 22 songs! OG11.

GRUESOMES - TYRANTS OF TEEN TRASH: Great 60s-garage debut! Big hit! OG10.

IT CAME FROM CANADA #2: Dundrells, Guilt Parade, Condition, 12 more. OG9.

IT CAME FROM CANADA #1: Jerry Jerry, My Dog Popper, Enigmas, 11 more. OG8.

DEJA VOODOO - CEMETERY: The birth of sludgeabilly! 19 songs. OG4.

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